# Co-op Academy Leeds Long-term plan 2024-25

| | | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 | Week 13 |
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| Phase 1 | | 02.09.24 | 09.09.24 | 16.09.24 | 23.09.24 | 30.09.24 | 07.10.24 | 14.10.24 | 21.10.24 | 04.11.24 | 11.11.24 | 18.11.24 | 25.11.24 | 02.12.24 |
| | | Dance around the World<br><br>Introduction to the spacing, rules and delivery of dance. | Dance Around the World<br><br>Dance phrase taught in the style of Afrobeat… | Dance Around the World<br><br>Dance phrase taught in the style of hip hop… | Dance Around the World<br><br>Dance phrase taught in the style of Bollywood… | Dance Around the World<br><br>Dance phrase taught in the style of Romanian gypsy… | Dance Around the World<br><br>Dance phrase taught in the style of Jazz…<br><br>DC1 assessment | Dance Around the World<br><br>Dance phrase taught in the style Ballroom… | Dance Around the World<br><br>Google form/written multiple choice assessment | Dennis Kelly's 'DNA' | Dennis Kelly's 'DNA' | Dennis Kelly's 'DNA' | Dennis Kelly's 'DNA' | Dennis Kelly's 'DNA' |
| | | Intro to Dance, safe practise, rules and expectations<br><br>(First lesson of Dance ) | Recap importance of safe practice -Warm up and cool down | Roles and responsibilities | Performance skills | Choreographic skills | Importance of rehearsal<br><br>Introduce assessment task | Performance and audience Etiquette<br><br>Summary assessment | Literacy<br><br>Subject knowledge<br><br>DIRT | Synopsis<br>Themes | Blocking scenes | Devising around themes | Blocking and learning lines | Blocking and learning lines |
| Phase 2 | | 11.12.23 | 18.12.23 | 8.1.24 | 15.1.24 | 22.1.24 | 29.1.24 | 5.2.24 | 19.2.24 | 26.2.23 | 4.3.23 | 11.3.23 | 18.3.23 | 25.3.23 |
| | | Dennis Kelly's 'DNA' | Dennis Kelly's 'DNA' | Professional Works -<br>Jasmine Vardimon's 'Park'<br><br>Repertoire and developing | Professional Works -<br>Frantic Assembly 'Chair duets'<br><br>Repertoire and developing | Professional Works -<br>Blue Boy Entertainment 'Emancipation of Expressionism'<br><br>Repertoire and developing | Professional Works - Phoenix repertoire (Workshop, collaborate with Phoenix…<br><br>Repertoire and developing | Professional Works<br><br>Written log/Evaluation<br><br>DC2 assessment | Blood Brothers | Blood Brothers | Blood Brothers | Blood Brothers | Blood Brothers | Blood Brothers |

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| | | Identify conventions/ skills | Literacy<br><br>Subject knowledge<br><br>DIRT | Themes, style, intention, stimulus | Themes, style, intention, stimulus | Themes, style, intention, stimulus | Themes, style, intention, stimulus | Literacy<br><br>Subject knowledge<br><br>DIRT | Page to stage | Synopsis themes<br>characters | Performance skills | Conventions | Introduce assessment task | Summary assessment |
| Phase 3 | | 15.4.23 | 22.4.23 | 29.4.23 | 6.5.23 | 13.5.23 | 20.5.23 | 3.6.23 | 10.6.23 | 17.6.23 | 24.6.23 | 1.7.23 | 8.7.23 | 15.7.23 |
| | | Music videos<br><br>Michael Jackson's 'Thriller' | Music videos<br><br>Michael Jackson's 'Thriller' | Music videos<br><br>Janet Jackson 'Rhythm Nation' | Music videos<br><br>Janet Jackson 'Rhythm Nation' | Music videos<br><br>Pussycat Dolls 'Jai Ho' | Music videos<br><br>Pussycat Dolls 'Jai Ho' | Music videos<br><br>Missy Elliot's 'Lose Control' | Music videos<br><br>Missy Elliot's 'Lose Control' | Culture Day preparations | Intro to AQA Drama | Exploring Practitioners<br><br>Team building exercises | Exploring Practitioners<br><br>Team building exercises | Exploring Practitioners<br><br>Team building exercises |
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