

Year 9 (ART) Long Term Plan 2024 - 2025

		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
P h a s e 1		02.09.24	09.09.24	16.09.24	23.09.24	30.09.24	07.10.24	14.10.24	21.10.24	04.11.24	11.11.24	18.11.24	25.11.24	02.12.24
	C u r r i c u l u m	Baseline Assessment AO3 assessment	Introduction Drawing Techniques Blind Drawing AO2 Assessment LINE	Drawing Techniques Tonal Drawing AO3 Assessment TONE	Collage AO2 Assessment SHAPE AND COMPOSITION	Artist Analysis Describe Analyse Interpret Judge AO1 Assessment	Artist Copy AO3 Assessment LINE SHAPE COLOUR TONE	Artist Analysis 2 Describe Analyse Interpret Judge AO1 Assessment	Artist Copy 2 AO3 Assessment LINE SHAPE COLOUR TONE	Colour Theory AO2 Assessment COLOUR AND TONE	DC1 EXAM WEEK AO3 Assessment	Drawing Techniques One Point Perspective AO3 Assessment TONE AND FORM	Print Making Lino or Poly Print AO2 assessment LINE AND SHAPE	Final Outcome Artist response AO3 assessment LINE SHAPE COLOUR FORM TONE
	R e t r i e v a l		Art Expectations	Formal Elements Spelling Focus	Tonal Techniques	Collage Process	Artist Fact Recall	Formal Elements Spelling Focus	Artist Fact Recall	Formal Elements Spelling Focus		Colour Theory	One Point Perspective Process	Printing Process
P h a s e 2		09.12.24	16.12.24	06.01.25	13.01.25	20.01.25	27.01.25	03.02.24	10.02.25	24.02.25	03.03.25	10.03.25	17.03.25	24.03.25
	C u r r i c u l u m	Introduction Drawing Techniques AO3 Assessment	Artist Copy AO3 Assessment LINE SHAPE COLOUR TONE	Drawing Techniques Line Drawing AO3 Assessment LINE	Artist Analysis Describe Analyse Interpret Judge AO1 Assessment	Drawing Techniques Layered Trace AO3 Assessment SHAPE AND COMPOSITION	Painting Techniques Watercolour paint exploration AO2 Assessment COLOUR AND TONE	Artist Copy AO3 Assessment LINE SHAPE COLOUR TONE	DC2 EXAM WEEK AO3 Assessment	Artist Copy 2 AO3 Assessment LINE SHAPE COLOUR TONE	Cubism Introduction Collage AO2 Assessment SHAPE AND COMPOSITION	Drawing techniques Oil Pastel Exploration AO2 Assessment	Mini Outcome AO4 Assessment LINE SHAPE COLOUR FORM TONE	Mini Outcome AO4 Assessment LINE SHAPE COLOUR FORM TONE
	R e t r i e v a l		Formal Elements Spelling Focus	Artist Fact Recall	Line Drawing Process	Artist Fact Recall	Layered Trace Process	Watercolour Process		Artist Fact Recall	Key Terminology Spelling Focus	Cubism Fact Recall	Oil Pastel Process	Evaluation
P h		01.04.25	21.04.25	28.04.25	05.05.25	12.05.25	19.05.25	02.06.25	09.06.25	16.06.25	23.06.25	30.06.25	07.07.25	14.07.25

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a s e 3	C u r r i c u l u m	<p>Introduction to Art Movements over Time</p> <p>Fact Collection Opinions</p> <p>AO1 Assessment</p>	<p>Impressionism</p> <p>Landscape painting</p> <p>COLOUR SPACE TEXTURE</p> <p>AO2 Assessment</p>	<p>Surrealism</p> <p>Free-hand drawing</p> <p>LINE SHAPE SPACE</p> <p>AO3 Assessment</p>	<p>Surrealism</p> <p>Media Application</p> <p>TONE FORM</p> <p>AO2 Assessment</p>	<p>Expressionism</p> <p>Artist Copy Mark-making</p> <p>LINE SPACE TEXTURE</p> <p>AO2 Assessment</p>	<p>Dadaism</p> <p>Collage Dada Poem</p> <p>SPACE COMPOSITION</p> <p>AO2 Assessment</p>	<p>Cubism</p> <p>Collage Oil Pastel Printing</p> <p>LINE SHAPE SPACE COMPOSITION</p> <p>AO2 Assessment</p>	<p>DC3 EXAM WEEK</p> <p>AO3 Assessment</p>	<p>Futurism</p> <p>Free-hand drawing Tonal Application</p> <p>LINE SHAPE SPACE TONE</p> <p>AO3 Assessment</p>	<p>DIRT</p> <p>Target Setting Refinement Reflection</p>	<p>Final Outcome</p> <p>AO4 Assessment</p> <p>LINE SHAPE COLOUR FORM TONE</p>	<p>Final Outcome</p> <p>AO4 Assessment</p> <p>LINE SHAPE COLOUR FORM TONE</p>	<p>Final Outcome</p> <p>AO4 Assessment</p> <p>LINE SHAPE COLOUR FORM TONE</p>
	R e t r i e v a l	<p>Formal Elements</p> <p>Spelling Focus</p>	<p>Art Movements</p>	<p>Impressionism</p>	<p>Surrealism</p>	<p>Line Techniques</p>	<p>Key Terminology</p> <p>Spelling Focus</p>	<p>Dada Poem Process</p>	<p>Dada Poem Process</p>	<p>Dada Poem Process</p>	<p>Key Terminology</p> <p>Spelling Focus</p>	<p>Media Technique Processes</p>	<p>Media Technique Processes</p>	<p>Formal Elements</p> <p>Spelling Focus</p>