

Year 8 (ART) Long Term Plan 2024 - 2025

		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
P h a s e 1	C u r r i c u l u m	02.09.24 Baseline Assessment A03 assessment	09.09.24 Introduction Drawing techniques LINE AO2 Assessment	16.09.24 Photography Still Life photography SPACE COMPOSITION AO2 assessment	23.09.24 Colour Exploration Colour Shading COLOUR AO2 assessment	30.09.24 Sustained colour recording Colour Tonal Shading COLOUR TONE AO3 Assessment	07.10.24 Artist Analysis Describe Analyse Interpret Judge AO1 Assessment	14.10.24 DIRT Identify Improve Refine Respond to feedback Correct literacy errors	21.10.24 Paper Sculpture Artist Response FORM AO2 assessment	04.11.24 Oil Pastel Exploration COLOUR TONE AO2 Assessment	11.11.24 DC1 EXAM WEEK AO3 Assessment	18.11.24 Artist response Georgia O'Keeffe COLOUR TONE AO3 Assessment	25.11.24 Mark Making Recording TEXTURE AO2 assessment	02.12.24 Grid method Grid drawing SHAPE SCALE AO2 assessment
	R e t r i e v a l		Art Expectations	Formal Elements	Photography and Composition	Colour Theory	Formal Elements Spelling Focus	Target selection	Artist Fact Recall	Sculpture Process		Oil Pastel Process	Giorgio O'Keeffe Facts	Textures
P h a s e 2	C u r r i c u l u m	09.12.24 Artist Analysis AO1 Assessment	16.12.24 Line Exploration Recording LINE AO2 Assessment	06.01.25 Sustained Line Drawing Recording LINE SHAPE FORM AO3 Assessment	13.01.25 Step by Step Tonal Drawing Process Tonal Recording TONE AO2 Assessment	20.01.25 Rule of Proportion Recording LINE TONE AO3 Assessment	27.01.25 Rule of Proportion Recording LINE TONE AO3 Assessment	03.02.24 Artist Response Collage SHAPE COMPOSITION AO2 Assessment	10.02.25 DC2 EXAM WEEK AO3 Assessment	24.02.25 Colour Theory Exploration Painting COLOUR TONE AO2 Assessment	03.03.25 Artist Copy Sustained colour/tonal painting COLOUR TONE AO3 Assessment	10.03.25 Artist Copy Sustained colour/tonal painting COLOUR TONE AO3 Assessment	17.03.25 DIRT Target Setting Refinement Reflection	24.03.25 Final outcome Still life recording AO4 assessment
	R e t r i e v a l	Formal Elements	Artists Facts	Line Techniques	Formal Elements Spelling Focus	Step by step eye process	Tonal Skill	Rule of proportion process		Tonal Skill	Acrylic Technique	Colour Techniques	Media Technique Processes	
P h		01.04.25	21.04.25	28.04.25	05.05.25	12.05.25	19.05.25	02.06.25	09.06.25	16.06.25	23.06.25	30.06.25	07.07.25	14.07.25

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a s e s s m e n t	C u r r i c u l u m	<p>Artist Analysis</p> <p>Aztec Art</p> <p>AO1 Assessment</p>	<p>African Pattern Exploration</p> <p>Symbolic Vs Geometric</p> <p>LINE SHAPE PATTERN</p> <p>AO3 Assessment</p>	<p>African Pattern Exploration</p> <p>Symbolic Vs Geometric</p> <p>COLOUR</p> <p>AO2 Assessment</p>	<p>African Masks</p> <p>Tonal Recording</p> <p>TONE FORM</p> <p>AO3 Assessment</p>	<p>Contemporary Indian Art</p> <p>Grid Method</p> <p>LINE SPACE SHAPE</p> <p>AO3 Assessment</p>	<p>Contemporary Indian Art</p> <p>Colour Shading</p> <p>TEXTURE</p> <p>AO2 Assessment</p>	<p>Aboriginal Art</p> <p>Media Application Pattern</p> <p>SPACE PATTERN</p> <p>AO2 Assessment</p>	<p>DC3 EXAM WEEK</p> <p>AO3 Assessment</p>	<p>Islamic Art</p> <p>Pattern Printing</p> <p>LINE SHAPE PATTERN</p> <p>AO2 Assessment</p>	<p>Egyptian</p> <p>Typography Design</p> <p>LINE SHAPE</p> <p>AO3 Assessment</p>	<p>Contemporary Chinese Art</p> <p>Watercolour</p> <p>COLOUR TONE</p> <p>AO2 Assessment</p>	<p>Contemporary Gypsy Roma Art</p> <p>Acrylic</p> <p>COLOUR SPACE</p> <p>AO3 Assessment</p>	<p>DIRT</p> <p>Target Setting Refinement Reflection</p>
	R e t r i e v a l	<p>Formal Elements</p>	<p>Aztec Facts Recall</p> <p>DIRT</p>	<p>African Pattern Styles</p>	<p>Key Terminology Spelling Focus</p>	<p>Reading for Meaning</p>	<p>Artist Fact Recall</p>	<p>Video Fact Recall</p>		<p>Drawing Skill</p>	<p>Key Terminology Spelling Focus</p>	<p>Hieroglyphs</p>	<p>Water Colour Technique</p>	<p>Media Technique Processes</p>