

Year 7 (ART) Long Term Plan 2023 - 2024

		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
P h a s e 1		4.9.23	11.9.23	18.9.23	25.9.23	2.10.23	9.10.23	16.10.23	23.10.23	6.11.23	13.11.23	20.11.23	27.11.23	4.12.23
	C	Baseline Assessment AO3 assessment	Introduction Formal elements Still life recording AO3 Assessment	Photography Still Life photography AO2 assessment	Tonal Application AO2 assessment TONE	Contour Drawing Still life contour drawing AO3 Assessment LINE/FORM	Tonal Application AO2 Assessment TONE	Artist Analysis Describe Analyse Interpret Judge AO1 assessment	Artist Copy Dry media AO2 Assessment COLOUR	Artist Response Giorgio Morandi style recording. AO3 Assessment LINE AND SHAPE	DC1 EXAM WEEK	Mark Making Giorgio Morandi style recording. AO2 assessment TEXTURE	Grid Method Grid drawing AO2 assessment SHAPE AND SCALE	Final Outcome Still life recording AO4 assessment
	R	Art Expectations	Formal Elements	Photography and composition	Blending process	Contour process	Formal Elements Spelling Focus	Patrick Caulfield Facts	Formal Elements Spelling Focus		Giorgio Morandi Facts	Texture	Formal Elements	
P h a s e 2		11.12.23	18.12.23	8.1.24	15.1.24	22.1.24	29.1.24	5.2.24	19.2.24	26.2.23	4.3.23	11.3.23	18.3.23	25.3.23
	C	Artist Analysis Describe Analyse Interpret Judge AO1 assessment	Line Exploration Recording LINE AO2 Assessment	Sustained Line Drawing Recording LINE SHAPE FORM AO3 Assessment	Tone Exploration Tonal experiments TONE AO2 Assessment	Artist Copy Recording COLOUR AND TONE AO3 Assessment	Colour Tone Exploration Tonal Experiments COLOUR AND TONE AO2 Assessment	Sustained Colour Tonal Drawing Recording COLOUR AND TONE AO3 Assessment	DC2 EXAM WEEK	Colour Theory Colour Wheel COLOUR AO2 Assessment	Photography Still Life photographs COMPOSITION AO3 assessment	Final Recording Still Life Outcome AO3 Assessment	Final Recording Media Application AO4 Assessment	Final Recording Media Application AO4 Assessment
	R	Formal Elements	Artists Facts	Line techniques	Formal Elements Spelling Focus	Tone techniques	Artist Facts	Colour techniques		Formal Elements Spelling Focus	Colour Theory	Formal Elements Spelling Focus	Evaluation	Evaluation
p h a s e 3		15.4.23	22.4.23	29.4.23	6.5.23	13.5.23	20.5.23	3.6.23	10.6.23	17.6.23	24.6.23	1.7.23	8.7.23	15.7.23
	C	Artist Analysis Describe Analyse Interpret Judge	Letter Exploration Technical Recording LINE AO2	Sustained Typography Technical Recording LINE SHAPE	Sustained Typography Technical Recording LINE SHAPE	Mixed Media Portrait Andy Warhol Printing LINE SHAPE	Mixed Media Portrait Andy Warhol Painting LINE SHAPE	Artist Copy Recording SHAPE SPACE AO3 Assessment	DC3 EXAM WEEK	Artist Analysis Describe Analyse Interpret Judge	Artist Copy Recording COLOUR TONE TEXTURE AO3	Final Outcome Mixed Media Collage COMPOSITION	Final Outcome Mixed Media Printing Drawing Painting AO4	Final Outcome Mixed Media Collage Printing Drawing Painting

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	AO1 assessment	assessment	AO3 assessment	AO3 assessment	AO2 assessment	COLOUR AO2 assessment				AO1 assessment	Assessment	AO4 Assessment	Assessment	AO4 Assessment
R	Formal Elements	Media Techniques Processes	Typeface Style	Typeface Style	Key Words Spelling Focus	Key Words Spelling Focus	Formal Elements Spelling Description Focus	Media Techniques Processes			Formal Elements Spelling Description Focus	Photograph y and composition	Formal Elements Spelling Focus	Evaluation