

# Year 9 (ART) Long Term Plan 2023 - 2024

		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
		4.9.23	11.9.23	18.9.23	25.9.23	2.10.23	9.10.23	16.10.23	23.10.23	6.11.23	13.11.23	20.11.23	27.11.23	4.12.23
C y c l e 1	C u r r i c u l u m	Baseline Assessment  AO3 assessment	Introduction Drawing Techniques  Blind Drawing  AO2 Assessment  LINE	Drawing Techniques  Tonal Drawing  AO3 Assessment  TONE	Collage  AO2 Assessment  SHAPE AND COMPOSITION	Artist Analysis  Describe Analyse Interpret Judge  AO1 Assessment	Artist Copy  AO3 Assessment  LINE SHAPE COLOUR TONE	Artist Analysis 2  Describe Analyse Interpret Judge  AO1 Assessment	Artist Copy 2  AO3 Assessment  LINE SHAPE COLOUR TONE	Colour Theory  AO2 Assessment  COLOUR AND TONE	DC1 EXAM WEEK  AO3 Assessment	Drawing Techniques  One Point Perspective  AO3 Assessment  TONE AND FORM	Print Making  Lino or Poly Print  AO2 assessment  LINE AND SHAPE	Final Outcome  Artist response  AO3 assessment  LINE SHAPE COLOUR FORM TONE
	R e t r i e v a l		Art Expectations	Formal Elements  Spelling Focus	Tonal Techniques	Collage Process	Artist Fact Recall	Formal Elements  Spelling Focus	Artist Fact Recall	Formal Elements  Spelling Focus		Colour Theory	One Point Perspective Process	Printing Process
C y c l e 2														
	C u r r i c u l u m	Introduction  Drawing Techniques  AO3 Assessment	Artist Copy  AO3 Assessment  LINE SHAPE COLOUR TONE	Drawing Techniques  Line Drawing  AO3 Assessment  LINE	Artist Analysis  Describe Analyse Interpret Judge  AO1 Assessment	Drawing Techniques  Layered Trace  AO3 Assessment  SHAPE AND COMPOSITION	Painting Techniques  Watercolour paint exploration  AO2 Assessment  COLOUR AND TONE	Artist Copy  AO3 Assessment  LINE SHAPE COLOUR TONE	DC2 EXAM WEEK  AO3 Assessment	Artist Copy 2  AO3 Assessment  LINE SHAPE COLOUR TONE	Cubism Introduction  Collage  AO2 Assessment  SHAPE AND COMPOSITI ON	Drawing techniques  Oil Pastel Exploration  AO2 Assessment	Mini Outcome  AO4 Assessment  LINE SHAPE COLOUR FORM TONE	Mini Outcome  AO4 Assessment  LINE SHAPE COLOUR FORM TONE
	R e t r i e v a l		Formal Elements  Spelling Focus	Artist Fact Recall	Line Drawing Process	Artist Fact Recall	Layered Trace Process	Watercolour Process		Artist Fact Recall	Key Terminology  Spelling Focus	Cubism Fact Recall	Oil Pastel Process	Evaluation
C y		15.4.23	22.4.23	29.4.23	6.5.23	13.5.23	20.5.23	3.6.23	10.6.23	17.6.23	24.6.23	1.7.23	8.7.23	15.7.23

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c l e 3	C u r r i c u l u m	<b>Introduction to Art Movements over Time</b>  <b>Fact Collection Opinions</b>  <b>AO1 Assessment</b>	<b>Impressionism</b>  <b>Landscape painting</b>  <b>COLOUR SPACE TEXTURE</b>  <b>AO2 Assessment</b>	<b>Surrealism</b>  <b>Free-hand drawing</b>  <b>LINE SHAPE SPACE</b>  <b>AO3 Assessment</b>	<b>Surrealism</b>  <b>Media Application</b>  <b>TONE FORM</b>  <b>AO2 Assessment</b>	<b>Expressionism</b>  <b>Artist Copy Mark-making</b>  <b>LINE SPACE TEXTURE</b>  <b>AO2 Assessment</b>	<b>Dadaism</b>  <b>Collage Dada Poem</b>  <b>SPACE COMPOSITION</b>  <b>AO2 Assessment</b>	<b>Cubism</b>  <b>Collage Oil Pastel Printing</b>  <b>LINE SHAPE SPACE COMPOSITION</b>  <b>AO2 Assessment</b>	<b>DC3 EXAM WEEK</b>  <b>AO3 Assessment</b>	<b>Futurism</b>  <b>Free-hand drawing Tonal Application</b>  <b>LINE SHAPE SPACE TONE</b>  <b>AO3 Assessment</b>	<b>DIRT</b>  <b>Target Setting Refinement Reflection</b>	<b>Final Outcome</b>  <b>AO4 Assessment</b>  <b>LINE SHAPE COLOUR FORM TONE</b>	<b>Final Outcome</b>  <b>AO4 Assessment</b>  <b>LINE SHAPE COLOUR FORM TONE</b>	<b>Final Outcome</b>  <b>AO4 Assessment</b>  <b>LINE SHAPE COLOUR FORM TONE</b>
	R e t r i e v a l	<b>Formal Elements</b>  <b>Spelling Focus</b>	<b>Art Movements</b>	<b>Impressionism</b>	<b>Surrealism</b>	<b>Line Techniques</b>	<b>Key Terminology</b>  <b>Spelling Focus</b>	<b>Dada Poem Process</b>		<b>Dada Poem Process</b>	<b>Key Terminology</b>  <b>Spelling Focus</b>	<b>Media Technique Processes</b>	<b>Media Technique Processes</b>	<b>Formal Elements</b>  <b>Spelling Focus</b>