

# Year 8 (ART) Long Term Plan 2023 - 2024

		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
C y c l e 1		4.9.23	11.9.23	18.9.23	25.9.23	2.10.23	9.10.23	16.10.23	23.10.23	6.11.23	13.11.23	20.11.23	27.11.23	4.12.23
	C u r r i c u l u m	Baseline Assessment  AO3 assessment	Introduction  Drawing techniques  LINE  AO2 Assessment	Photography  Still Life photography  SPACE COMPOSITION  AO2 assessment	Colour Exploration  Colour Shading  COLOUR  AO2 assessment	Sustained colour recording  Colour Tonal Shading  COLOUR TONE  AO3 Assessment	Artist Analysis  Describe Analyse Interpret Judge  AO1 Assessment	DIRT  Identify Improve Refine Respond to feedback Correct literacy errors	Paper Sculpture  Artist Response  FORM  AO2 assessment	Oil Pastel Exploration  COLOUR TONE  AO2 Assessment	DC1 EXAM WEEK  AO3 Assessment	Artist response  Georgia O'Keeffe  COLOUR TONE  AO3 Assessment	Mark Making  Recording  TEXTURE  AO2 assessment	Grid method  Grid drawing  SHAPE SCALE  AO2 assessment
	R e t r i e v a l		Art Expectations	Formal Elements	Photography and Composition	Colour Theory	Formal Elements  Spelling Focus	Target selection	Artist Fact Recall	Sculpture Process		Oil Pastel Process	Giorgio O'Keeffe Facts	Textures
C y c l e 2		11.12.23	18.12.23	8.1.24	15.1.24	22.1.24	29.1.24	5.2.24	19.2.24	26.2.23	4.3.23	11.3.23	18.3.23	25.3.23
	C u r r i c u l u m	Artist Analysis  AO1 Assessment	Line Exploration  Recording  LINE  AO2 Assessment	Sustained Line Drawing  Recording  LINE SHAPE FORM  AO3 Assessment	Step by Step Tonal Drawing Process  Tonal Recording  TONE  AO2 Assessment	Rule of Proportion  Recording  LINE TONE  AO3 Assessment	Rule of Proportion  Recording  LINE TONE  AO3 Assessment	Artist Response  Collage  SHAPE COMPOSITION  AO2 Assessment	DC2 EXAM WEEK  AO3 Assessment	Colour Theory Exploration  Painting  COLOUR TONE  AO2 Assessment	Artist Copy  Sustained colour/tonal painting  COLOUR TONE  AO3 Assessment	Artist Copy  Sustained colour/tonal painting  COLOUR TONE  AO3 Assessment	DIRT  Target Setting  Refinement  Reflection	Final outcome  Still life recording  AO4 assessment
	R e t r i e v a l	Formal Elements	Artists Facts	Line Techniques	Formal Elements  Spelling Focus	Step by step eye process	Tonal Skill	Rule of proportion process		Tonal Skill	Acrylic Technique	Colour Techniques	Media Technique Processes	
C y		15.4.23	22.4.23	29.4.23	6.5.23	13.5.23	20.5.23	3.6.23	10.6.23	17.6.23	24.6.23	1.7.23	8.7.23	15.7.23

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c   e 3	C u r r i c u l u m	<b>Artist Analysis</b>  <b>Aztec Art</b>  <b>AO1 Assessment</b>	<b>African Pattern Exploration</b>  Symbolic Vs Geometric  LINE SHAPE PATTERN  AO3 Assessment	<b>African Pattern Exploration</b>  Symbolic Vs Geometric  COLOUR  AO2 Assessment	<b>African Masks</b>  Tonal Recording  TONE FORM  AO3 Assessment	<b>Contemporary Indian Art</b>  Grid Method  LINE SPACE SHAPE  AO3 Assessment	<b>Contemporary Indian Art</b>  Colour Shading  TEXTURE  AO2 Assessment	<b>Aboriginal Art</b>  Media Application Pattern  SPACE PATTERN  AO2 Assessment	<b>DC3 EXAM WEEK</b>  AO3 Assessment	<b>Islamic Art</b>  Pattern Printing  LINE SHAPE PATTERN  AO2 Assessment	<b>Egyptian</b>  Typography Design  LINE SHAPE  AO3 Assessment	<b>Contemporary Chinese Art</b>  Watercolour  COLOUR TONE  AO2 Assessment	<b>Contemporary Gypsy Roma Art</b>  Acrylic  COLOUR SPACE  AO3 Assessment	<b>DIRT</b>  Target Setting Refinement Reflection
	R e t r i e v a l	<b>Formal Elements</b>	<b>Aztec Facts Recall</b>  DIRT	<b>African Pattern Styles</b>	<b>Key Terminology Spelling Focus</b>	<b>Reading for Meaning</b>	<b>Artist Fact Recall</b>	<b>Video Fact Recall</b>		<b>Drawing Skill</b>	<b>Key Terminology Spelling Focus</b>	<b>Hieroglyphs</b>	<b>Water Colour Technique</b>	<b>Media Technique Processes</b>